

PRESS RELEASE



# The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: June 26, 1983

## ART MUSEUM THIS WEEK

- GALLERY TALKS: Today, 1:30 pm. RENAISSANCE PAINTING. Mariana Carpinisan.  
Wednesday, 1:30 pm. PLANTS AND FLOWERS IN MEDIEVAL ART. Rebecca Martin.
- AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. THE SPIRIT OF SURREALISM. Ellen Breitman. Tuesday-Saturday, a variety of tapes are presented throughout the day.
- PUBLIC LECTURE: Today, 3:30 pm. TWENTY-FIVE YEARS OF COLLECTING AT THE CLEVELAND MUSEUM OF ART. Sherman E. Lee, Director, The Cleveland Museum of Art.
- LECTURE SERIES: Wednesday, 10:00 am. ART OF THE WESTERN WORLD (2nd of 6 lectures). Rebecca Martin.  
Thursday, 10:00 am. ART OF THE WESTERN WORLD (2nd of 6 lectures--repeat). Rebecca Martin.
- ART FILM: Wednesday, 12:30 and 7:00 pm. HENRI ROUSSEAU. Major works by an untrained artist endowed with "a child's certainty of image-making." 41 minutes. Color.
- EXHIBITIONS: Upper and Lower Special Exhibition Galleries: 1983 MAY SHOW. The 64th annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region. Through July 17, 1983.  
Classroom Level Exhibition Area: FOCUS: FIBER. A juried show of original works by members of the Textile Arts Club of Cleveland, this annual exhibition encompasses all textile techniques. Through July 17, 1983.  
Gallery A (adjacent to the bookstore): CIRCA 1930/"ART DECO." Glass, ceramic, and silver objects, some paintings, and an important group of French textiles make up this exhibition of more than 50 art deco works from the 1920s and 1930s. The exhibition emphasizes French pieces of the period and includes Scandinavian, English, and American works as well. Through August 21, 1983.  
Prints and Drawings Galleries: THE PERENNIAL GARDEN: 18TH AND 19TH CENTURY BOTANICAL PRINTS. Drawn from the Museum's collection, this exhibition features preparatory watercolors, handcolored engravings, and other types of color prints from 18th and early 19th-century Europe and America which provided precise descriptions of exotic flora as well as motifs for embroidery and porcelain decorations. Through July 31, 1983.

(more)

2-art museum this week

EXHIBITIONS:  
(continued)

Prints and Drawings Galleries: NATIONAL SCHOOLS OF STYLE.  
This exhibition of about 90 works from the Museum collection, primarily drawings by Italian, German, Dutch, French, Netherlandish, English, and American artists, examines the roles geography, nationality, and cultural experience have played in the development of graphic styles throughout Europe since the 16th century. Through September 18, 1983.

Closed on Mondays.

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